

# Piano Literature Appropriate For The Worship Service: Intermediate Level from Alfred Music

The piano is a versatile instrument that can be used in a variety of settings, including the worship service. When choosing piano literature for the worship service, it is important to select pieces that are appropriate for the occasion and that will enhance the worship experience.

This article will provide an overview of piano literature that is appropriate for the worship service at an intermediate level. We will discuss the different types of pieces that can be used, as well as provide specific recommendations for pieces that are both accessible and effective.



## Classical Music for the Church Service: Piano Literature Appropriate for the Worship Service/Intermediate (Alfred Masterwork Editions)

by Christophe Levaux

★★★★☆ 4.5 out of 5

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Screen Reader: Supported

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## Types of Pieces

There are a variety of different types of piano pieces that can be used in the worship service. Some of the most common types include:

- **Hymn arrangements:** These are arrangements of traditional hymns for piano. They can be used to accompany congregational singing or as offertory or communion music.
- **Preludes and Postludes:** These are short pieces that are played before and after the worship service. They can be used to set the mood for the service or to provide a transition between different parts of the service.
- **Special music:** These are pieces that are played during the worship service for a special occasion, such as a wedding or a memorial service.

### **Selecting Pieces**

When selecting piano literature for the worship service, it is important to consider the following factors:

- **The occasion:** The type of piece that you select should be appropriate for the occasion. For example, a hymn arrangement would be a good choice for a Sunday morning worship service, while a prelude would be a good choice for a special occasion.
- **The congregation:** The difficulty of the piece should be appropriate for the congregation. If the piece is too difficult, it may be difficult for the congregation to follow along. If the piece is too easy, it may not be engaging for the congregation.
- **The pianist:** The piece should be within the technical ability of the pianist. If the piece is too difficult, the pianist may not be able to play it

well. If the piece is too easy, the pianist may not be challenged.

## **Specific Recommendations**

The following are a few specific recommendations for piano literature that is appropriate for the worship service at an intermediate level:

- **Hymn arrangements:**
  - "Amazing Grace" by Mark Hayes
  - "Be Thou My Vision" by David Cherwien
  - "How Great Thou Art" by Calvin Hampton
  
- **Preludes and Postludes:**
  - "Prelude in C Major" by Johann Sebastian Bach
  - "Postlude in D Minor" by Felix Mendelssohn
  - "Toccatina in D Minor" by Johann Pachelbel
  
- **Special music:**
  - "Clair de Lune" by Claude Debussy
  - "Gymnopédie No. 1" by Erik Satie
  - "Moonlight Sonata" by Ludwig van Beethoven

The piano can be a powerful tool for worship. By selecting appropriate piano literature, you can enhance the worship experience for the congregation.

When selecting piano literature for the worship service, it is important to consider the occasion, the congregation, and the pianist. By following the

tips in this article, you can choose pieces that will be both accessible and effective.

## Additional Resources

- Alfred Music's Piano Literature for the Worship Service
- Jubilate Music Group's Piano Music for Worship Service
- Piano Gospel's Piano Music for Church



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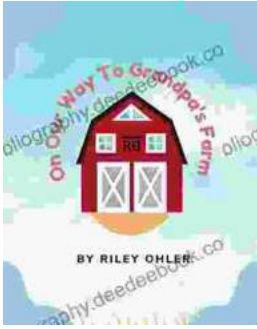
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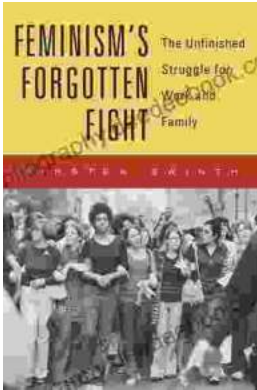
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