

Ovid: A Poet on the Margins of the Classical World



Ovid: A Poet on the Margins (Classical World) by G Guy

★★★★★ 5 out of 5

Language	: English
File size	: 3295 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 108 pages
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Dimensions	: 6.14 x 0.6 x 9.21 inches



Ovid was a Roman poet who lived during the reign of Augustus. He is best known for his works *Ars Amatoria*, *Metamorphoses*, and *Tristia*. Ovid's poetry is often characterized by its wit, humor, and eroticism. He was also a master of the elegiac form.

Ovid was born in Sulmo, Italy, in 43 BCE. He came from a wealthy family and received a good education. He studied rhetoric and poetry in Rome and quickly became known for his talent. Ovid's first major work was *Ars Amatoria*, a poem on the art of love. The poem was a huge success and made Ovid one of the most popular poets in Rome.

In 8 CE, Ovid was exiled to the Black Sea region by Augustus. The reason for his exile is unknown, but it is thought that it may have been due to his

involvement in a scandal involving the emperor's granddaughter, Julia the Younger. Ovid's exile had a profound impact on his work, and his later poetry is often more somber and reflective.

Ovid died in exile in 17 CE. He is considered one of the greatest poets of the Roman Empire and his work continues to be read and studied today.

Ovid's Poetry

Ovid's poetry is often characterized by its wit, humor, and eroticism. He was also a master of the elegiac form, a type of poetry that is characterized by its use of pentameter and the expression of personal feelings.

Ovid's most famous work is *Metamorphoses*, a 15-book poem that tells the stories of over 250 different mythological transformations. The poem is a masterpiece of storytelling and is considered one of the greatest works of Latin literature.

Ovid's other major works include *Ars Amatoria*, a poem on the art of love, and *Tristia*, a collection of elegies that he wrote while in exile. *Ars Amatoria* is a witty and humorous guide to finding and keeping a lover, while *Tristia* is a more somber and reflective work that expresses Ovid's feelings of loss and longing.

Ovid's Exile

In 8 CE, Ovid was exiled to the Black Sea region by Augustus. The reason for his exile is unknown, but it is thought that it may have been due to his involvement in a scandal involving the emperor's granddaughter, Julia the Younger.

Ovid's exile had a profound impact on his work, and his later poetry is often more somber and reflective. In *Tristia*, Ovid expresses his feelings of loss and longing for his home and family. He also reflects on the nature of exile and the human condition.

Ovid died in exile in 17 CE. He is considered one of the greatest poets of the Roman Empire and his work continues to be read and studied today.

Ovid's Legacy

Ovid's poetry has had a profound impact on Western literature. His work has been translated into many languages and has been adapted for stage and screen. Ovid's influence can be seen in the work of many later poets, including Geoffrey Chaucer, William Shakespeare, and John Milton.

Ovid is a complex and fascinating figure who has captured the imagination of readers for centuries. His poetry is a rich tapestry of wit, humor, eroticism, and reflection. Ovid is a poet who is both timeless and timely, and his work continues to speak to readers today.



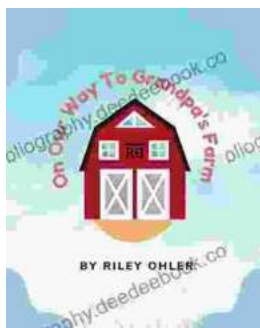
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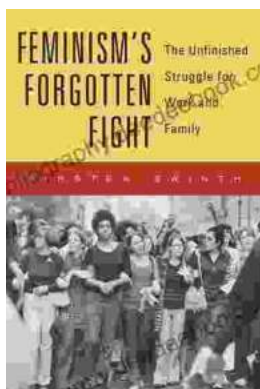
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