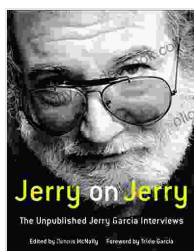


Jerry On Jerry: The Unpublished Jerry Garcia Interviews

Jerry Garcia, the legendary frontman of the Grateful Dead, was known for his eloquent and insightful interviews. Now, for the first time, a collection of his unpublished interviews has been released, offering an unprecedented glimpse into the mind of one of rock's most iconic figures.



Jerry on Jerry: The Unpublished Jerry Garcia Interviews by Dennis McNally

★★★★☆ 4.7 out of 5

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The interviews, which were conducted over a period of more than two decades, cover a wide range of topics, from Garcia's early influences to his thoughts on music, drugs, and spirituality. Garcia is candid and introspective throughout, offering his unique perspective on the world around him.

For fans of the Grateful Dead, these interviews are a must-read. They provide a rare opportunity to hear Garcia's voice in his own words, and to

learn more about the man behind the music. But even for those who are not familiar with the Grateful Dead, these interviews are a fascinating read. Garcia was a brilliant and articulate thinker, and his insights into music, culture, and life are timeless.

Garcia on Music

Garcia was passionate about music, and he believed that it had the power to change the world. "Music is a universal language," he said. "It can bring people together from all walks of life, and it can help us to understand each other better." Garcia was also a gifted guitarist, and he loved to talk about the technical aspects of music. He was always experimenting with new sounds and techniques, and he was constantly pushing the boundaries of what was possible on the guitar.

Garcia believed that music was more than just entertainment. He saw it as a form of spiritual expression, and he believed that it could help people to connect with their true selves. "Music is a way of getting in touch with your inner being," he said. "It can help you to find your own voice, and it can help you to express yourself in a way that words cannot." Garcia's music was often characterized by its improvisational nature, and he believed that this was an essential part of the creative process. "Improvisation is a way of letting go and allowing the music to flow through you," he said. "It's a way of connecting with the present moment, and it's a way of opening yourself up to the unknown." Garcia was also a generous musician, and he was always willing to share his knowledge and experience with others. He was a mentor to many young musicians, and he was always willing to lend a helping hand.

Garcia on Drugs

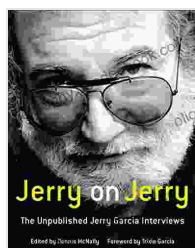
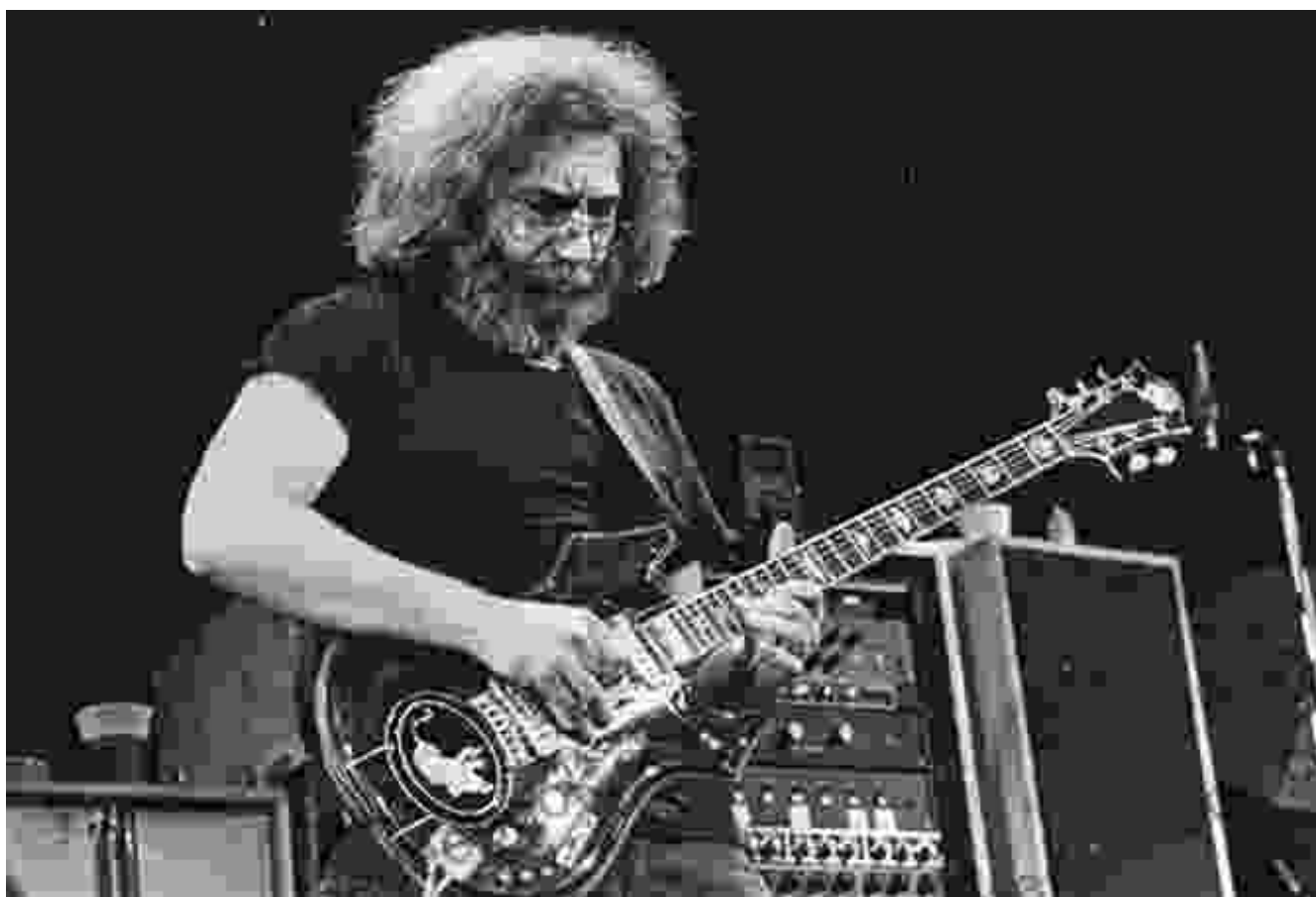
Garcia was open about his use of drugs, and he believed that they could be a positive force in people's lives. "Drugs can be a tool for self-discovery," he said. "They can help you to see the world in a different way, and they can help you to connect with your inner self." Garcia also believed that drugs could be used to help people heal from trauma. "Drugs can be a way of dealing with pain," he said. "They can help you to numb the pain, and they can help you to see the world in a different way." However, Garcia also cautioned against the dangers of drug abuse. He said, "Drugs can be a dangerous thing, and they can be addictive. It's important to use them responsibly, and it's important to know your limits." Garcia himself struggled with addiction for many years, and he eventually died from a drug overdose in 1995. However, he always maintained that drugs were not inherently evil, and that they could be used for good.

Garcia on Spirituality

Garcia was a deeply spiritual person, and he believed that music was a way of connecting with the divine. "Music is a way of getting in touch with the universe," he said. "It's a way of feeling the presence of God, and it's a way of expressing your own spirituality." Garcia was also interested in other religions, and he studied Buddhism and Hinduism. He believed that all religions were essentially the same, and that they all offered a path to enlightenment. Garcia said, "I believe that there is a higher power, and I believe that we are all connected to that power. I believe that we are all part of something larger than ourselves, and that we are all here to learn and to grow." Garcia's spirituality was evident in his music, and he often wrote songs about love, hope, and peace. He also believed that music could be used to heal the world. "Music is a powerful force for good," he said. "It can bring people together, and it can help us to understand each other better.

Jerry Garcia was a complex and fascinating figure. He was a brilliant musician, a gifted songwriter, and a deeply spiritual person. His music touched the lives of millions of people, and his legacy continues to inspire people today. The unpublished interviews collected in this book offer an unprecedented glimpse into the mind of one of rock's most iconic figures.

Jerry Garcia was a true original, and his music will continue to inspire and amaze for generations to come.



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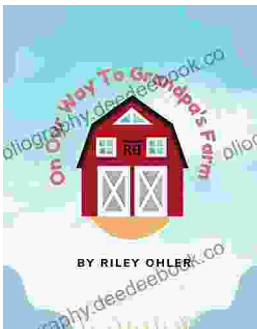
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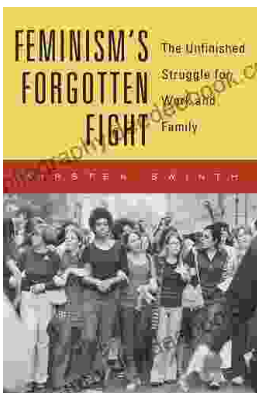
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