

Guitar Techniques: 10 Cool Scales From Around the World



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★★★★☆ 4.6 out of 5

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The guitar is a versatile instrument that can be used to play a wide variety of musical styles. One way to expand your musical vocabulary and impress your friends is to learn some new scales. Here are 10 cool scales from around the world that you can add to your repertoire.

1. The Hirajoshi Scale (Japanese)

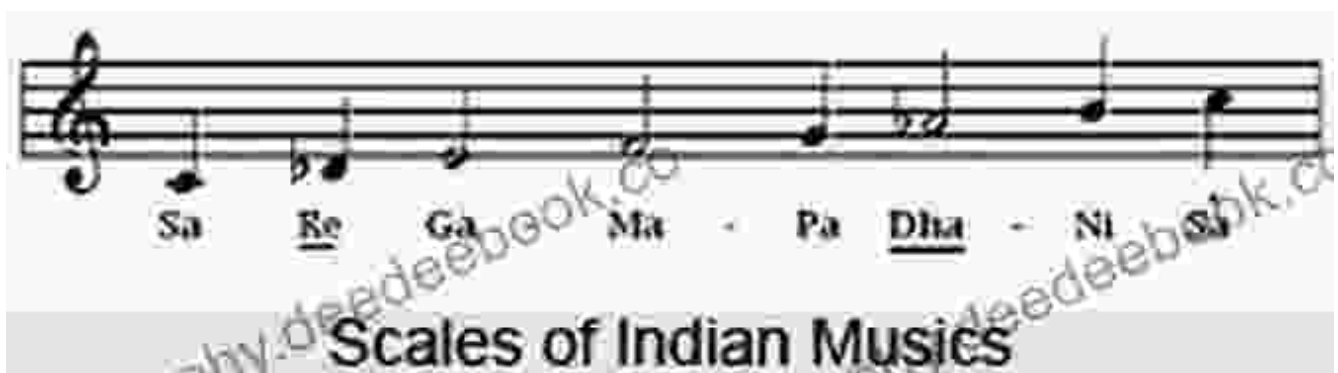
A HIRAJOSHI SCALE



EXPLAINED IN ONE MINUTE

The Hirajoshi scale is a pentatonic scale that is used in Japanese traditional music. It is similar to the minor pentatonic scale, but with a raised 4th note. This gives it a unique and exotic sound.

2. The Phrygian Dominant Scale (Indian)



The Phrygian dominant scale is a heptatonic scale that is used in Indian classical music. It is similar to the Phrygian scale, but with a raised 2nd

note. This gives it a dark and mysterious sound.

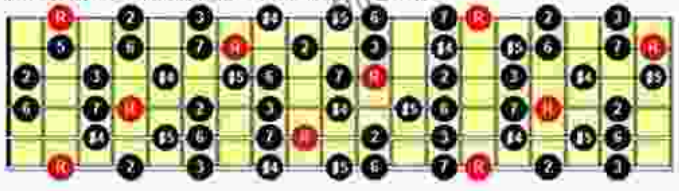
3. The Lydian Augmented Scale (Middle Eastern)

Page 1 of 2


LYDIAN AUGMENTED

The Lydian Augmented scale is 3rd mode of Melodic Minor and is composed of the following intervals: 1,2,3,#4,#5,6,7. The boxes below show you the scale over the whole neck, as a 3 octave scale and as the 7 three note per string positions that link together to let you play it any where on the fretboard

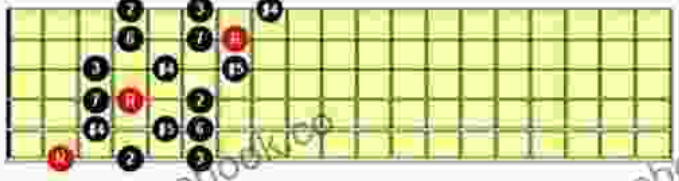
LYDIAN AUGMENTED- The whole neck



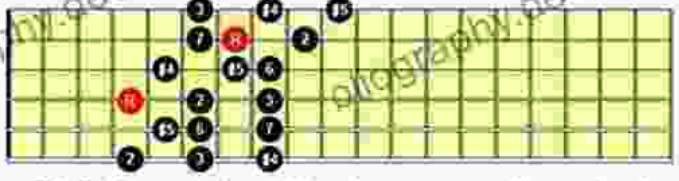
LYDIAN AUGMENTED - 4 note per string 3 octave scale.



LYDIAN AUGMENTED- Position 1



LYDIAN AUGMENTED- Position 2



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The Lydian augmented scale is an octatonic scale that is used in Middle Eastern music. It is similar to the Lydian scale, but with a raised 5th and 7th note. This gives it a bright and shimmering sound.

4. The Spanish Phrygian Scale (Spanish)



The Spanish Phrygian scale is a heptatonic scale that is used in Spanish flamenco music. It is similar to the Phrygian scale, but with a raised 3rd note. This gives it a passionate and fiery sound.

5. The Chinese Pentatonic Scale (Chinese)

The image displays the Chinese pentatonic scale in five modes, each with its corresponding Western scale equivalent. The modes and their Western equivalents are:

- Shang mode:** Gong (G), Shang (A), Jue (B), Zi (C), Yu (D), Gong (G). Western equivalent: C major scale (C, D, E, F, G, A, B, C).
- Jue mode:** Shang (A), Jue (B), Yu (C), Gong (D), Shang (A). Western equivalent: C minor scale (C, D, E♭, F, G, A, B, C).
- Zi mode:** Jue (B), Zi (C), Yu (D), Gong (E), Shang (A), Jue (B). Western equivalent: C major scale (C, D, E, F, G, A, B, C).
- Yu mode:** Zi (C), Yu (D), Gong (E), Shang (A), Jue (B), Zi (C). Western equivalent: C minor scale (C, D, E♭, F, G, A, B, C).
- Gong mode:** Yu (D), Gong (E), Shang (A), Jue (B), Zi (C), Yu (D). Western equivalent: C major scale (C, D, E, F, G, A, B, C).

A large blue arrow points from the Chinese notation on the left to the Western notation on the right.

The Chinese pentatonic scale is a pentatonic scale that is used in Chinese traditional music. It is similar to the minor pentatonic scale, but with a raised 2nd note. This gives it a haunting and ethereal sound.

6. The Hungarian Minor Scale (Hungarian)

HUNGARIAN MINOR- Left Handed Page: 1 of 2

The HUNGARIAN MINOR SCALE or the DOUBLE HARMONIC MINOR SCALE or the GYPSY MINOR SCALE to give it a few names is composed of the following intervals: 1, 2, b3, #4, 5, b6, 7.

The boxes below show you the scale over the whole neck, as a 3 octave scale and as the 7 three note per string positions that link together to let you play it any where on the fretboard.

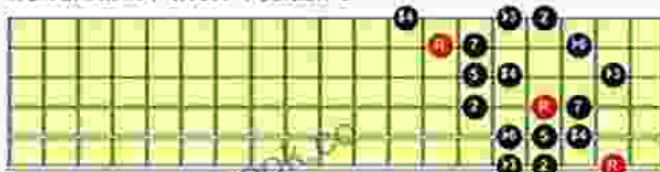
HUNGARIAN MINOR- The whole neck



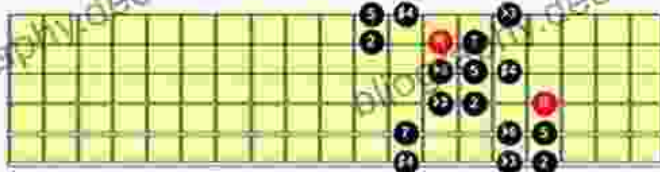
HUNGARIAN MINOR- 4 note per string 3 octave scale.



HUNGARIAN MINOR- Position 1



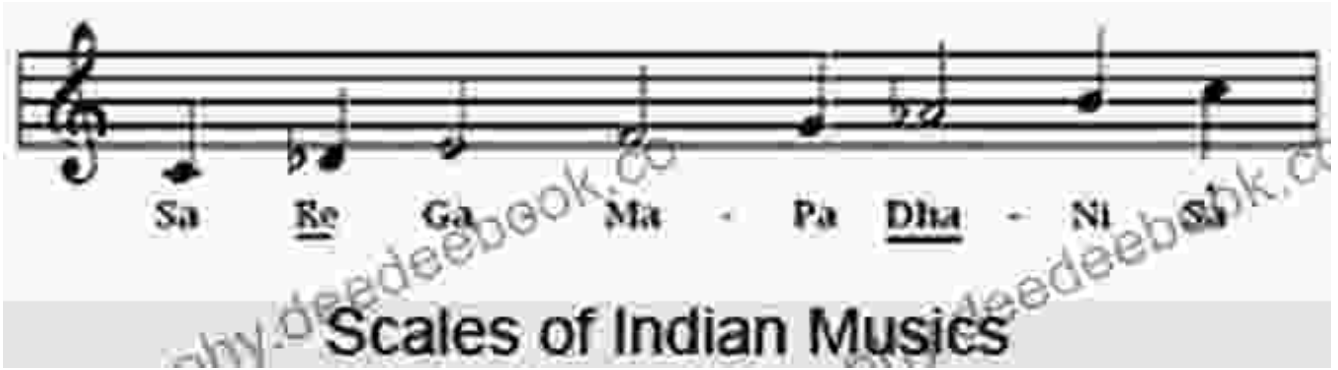
HUNGARIAN MINOR- Position 2



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The Hungarian minor scale is a heptatonic scale that is used in Hungarian folk music. It is similar to the natural minor scale, but with a raised 4th and 7th note. This gives it a dark and brooding sound.

7. The Bhairav Scale (Indian)



The Bhairav scale is a heptatonic scale that is used in Indian classical music. It is similar to the major scale, but with a lowered 2nd and 6th note. This gives it a majestic and uplifting sound.

8. The Celtic Pentatonic Scale (Celtic)



The Celtic pentatonic scale is a pentatonic scale that is used in Celtic traditional music. It is similar to the minor pentatonic scale, but with a lowered 7th note. This gives it a haunting and mystical sound.

9. The Mixolydian b6 Scale (Jazz)



The Mixolydian b6 scale is a heptatonic scale that is used in jazz music. It is similar to the Mixolydian scale, but with a lowered 6th note. This gives it a bluesy and soulful sound.

10. The Double Harmonic Scale (Western)

DOUBLE HARMONIC- Position 3



DOUBLE HARMONIC- Position 4



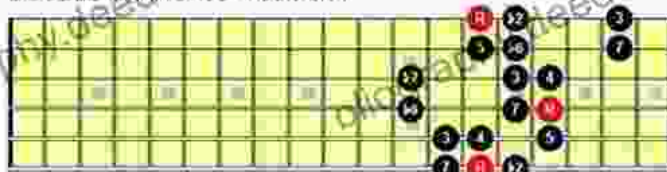
DOUBLE HARMONIC- Position 5



DOUBLE HARMONIC- Position 6



DOUBLE HARMONIC- Position 7



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The double harmonic scale is an octatonic scale that is used in Western classical music. It is a very complex and dissonant scale, but it can be used to create very interesting and unique sounds.

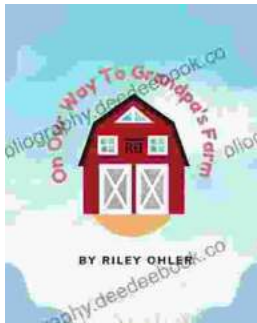
These are just a few of the many cool guitar scales from around the world. By learning these scales, you can expand your musical vocabulary and impress your friends. So what are you waiting for? Start practicing today!



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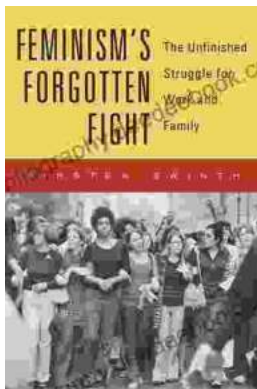
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