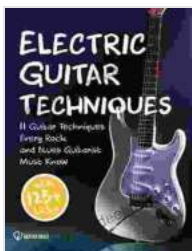


11 Guitar Techniques Every Rock And Blues Guitarist Must Know With 125 Licks

The guitar is a versatile instrument that can be used to play a wide variety of music genres, from classical to rock to blues. If you're a rock or blues guitarist, there are certain techniques that you need to master in order to take your playing to the next level.



Electric Guitar Techniques: 11 Guitar Techniques Every Rock and Blues Guitarist Must Know With 125+ Licks

You Can Play Today by Guitar Head

★★★★☆ 4.5 out of 5

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In this article, we'll take a look at 11 essential guitar techniques for rock and blues guitarists. We'll also provide you with 125 licks that you can use to practice these techniques.

1. Bending

Bending is a technique used to raise the pitch of a note by pushing or pulling on the string. Bending can be used to add emotion and expression to your playing.

There are many different types of bends, including whole-step bends, half-step bends, and quarter-step bends. To practice bending, start by playing a note on the guitar. Then, gently push or pull on the string until the pitch of the note rises.

Licks:

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2. Vibrato

Vibrato is a technique used to create a slight variation in the pitch of a note. Vibrato can be used to add warmth and depth to your playing.

To practice vibrato, start by playing a note on the guitar. Then, gently wiggle your finger back and forth on the string. This will create a slight variation in the pitch of the note.

Licks:



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3. Hammer-Ons and Pull-Offs

Hammer-ons and pull-offs are techniques used to play a note without picking the string. Hammer-ons involve hitting the string with your fretting hand, while pull-offs involve pulling the string with your fretting hand.

Hammer-ons and pull-offs can be used to create fast and fluid guitar solos. To practice hammer-ons and pull-offs, start by placing your fretting hand on the guitar neck. Then, strike the string with your picking hand. Immediately after striking the string, tap the next note with your fretting hand. This will create a hammer-on.

To practice pull-offs, start by placing your fretting hand on the guitar neck. Then, strike the string with your picking hand. Immediately after striking the string, pull the string with your fretting hand. This will create a pull-off.

Licks:

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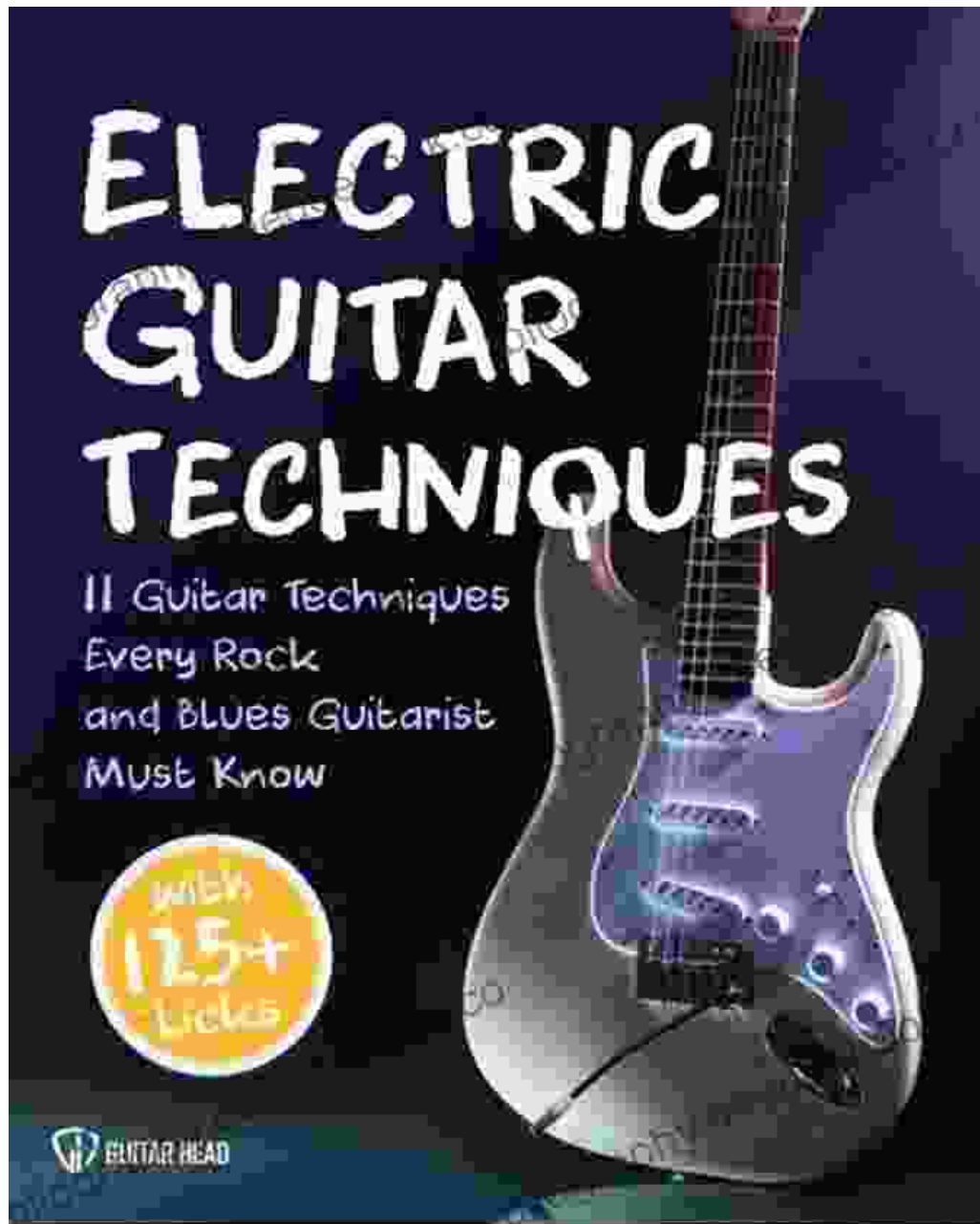
4. Slides

Slides are techniques used to move a finger from one fret to another while playing a note. Slides can be used to create smooth and legato transitions between notes.

To practice slides, start by placing your finger on the guitar neck. Then, slide your finger to the next fret while playing a note. Make sure to keep your finger in contact with the string throughout the slide.

Licks:





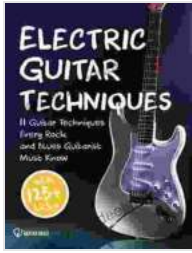
5. Double Stops

Double stops are techniques used to play two notes at the same

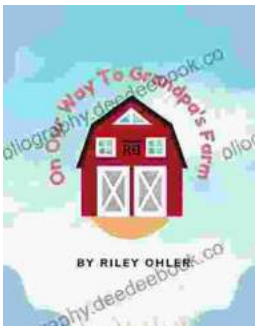
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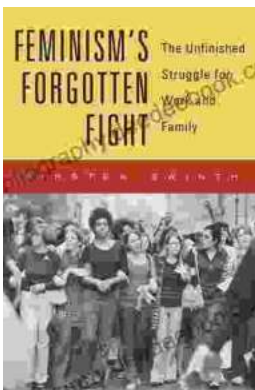


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