

# 10 of Her Original Early Elementary to Late Elementary Piano Solos

These 10 original piano solos are perfect for students in early elementary to late elementary grades. They are all written in a variety of styles, from classical to jazz to pop, and they are sure to engage and inspire your students.



## Catherine Rollin's Favorite Solos, Book 1: 10 of Her Original Early Elementary to Late Elementary Piano Solos by Christophe Levaux

★★★★☆ 4.5 out of 5

Language : English

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### 1. "Twinkle, Twinkle, Little Star" (Early Elementary)

This classic children's song is a great way to introduce students to the piano. It is written in the key of C major and uses only the white keys. The melody is simple and easy to learn, and the left hand plays a simple accompaniment.

www.MusicAllTheTime.com

www.TwoHappyBears.com

# Twinkle, Twinkle, Little Star

18th Century Folk Song  
Piano Version 1



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Piano arrangements by Kyle Coughlin  
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## 2. "Mary Had a Little Lamb" (Early Elementary)

Another classic children's song that is perfect for beginner pianists. This song is written in the key of G major and uses only the white keys. The melody is simple and easy to learn, and the left hand plays a simple accompaniment.

## Mary Had a Little Lamb

Moderately

Traditional  
arr. Julie A. Lind

The first system of musical notation for 'Mary Had a Little Lamb' is in 4/4 time. The right hand (treble clef) plays a simple melody with quarter notes. The left hand (bass clef) plays a simple accompaniment with quarter notes. The lyrics 'Mary had a little lamb,' are written below the notes.

The second system of musical notation continues the melody and accompaniment. The lyrics 'little lamb' are written below the notes.

The third system of musical notation continues the melody and accompaniment. The lyrics 'Mary had a little lamb' are written below the notes.

The fourth system of musical notation concludes the piece. The lyrics 'little lamb' are written below the notes. The piece ends with a double bar line.

This arrangement Copyright © 2021 Julie A. Lind [www.PianoSongDownload.com](http://www.PianoSongDownload.com)

### 3. "Jingle Bells" (Early Elementary)

This popular Christmas song is a great way to introduce students to syncopation. The song is written in the key of C major and uses only the white keys. The melody is simple and easy to learn, and the left hand plays a simple accompaniment.

# Jingle Bells

The image displays a musical score for the song "Jingle Bells". It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "Jing - le bells, jing - le bells, jing - le all the way, Oh what fun it is to ride in a one horse sleigh, jing - le bells, jing - le bells, jing - le all the way, Oh what fun it is to ride in a one horse sleigh". The piano accompaniment features a simple, rhythmic pattern in the right hand and a bass line in the left hand. The score is watermarked with "ollography.deedeebook.co" and includes a small cartoon character in the top right corner. At the bottom, the website "www.jimbobny.com.au" is listed.

## 4. "Ode to Joy" (Late Elementary)

This famous melody by Beethoven is a great way to introduce students to classical music. The song is written in the key of D major and uses a variety of rhythms and dynamics. The melody is beautiful and the accompaniment is challenging but rewarding to learn.

Ode to Joy  
from Symphony no. 9

Ludwig Van Beethoven (1770-1827)

*Allegro maestoso*

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## 5. "Für Elise" (Late Elementary)

This popular piece by Beethoven is a great way to introduce students to romantic music. The song is written in the key of A minor and uses a variety of harmonies and textures. The melody is beautiful and the accompaniment is challenging but rewarding to learn.

## Fur Elise

L.v. Beethoven  
WoO 50

Poco moto

*pp*

4 1 2 4 5 1 2 4 5 3 4

8 1. 2. 5 5 5

20 1. 2. 1 4 3 4

25 4 3 4 2

## 6. "Clair de Lune" (Late Elementary)

This beautiful piece by Debussy is a great way to introduce students to impressionistic music. The song is written in the key of D-flat major and uses a variety of harmonies and textures. The melody is beautiful and the accompaniment is challenging but rewarding to learn.

## Clair de lune

Claude Debussy  
1890, 1891

Andante très expressif

pp - fortissimo

arr. F. J. Stone / for C. Debussy, Suite pour piano  
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## 7. "The Entertainer" (Late Elementary)

This ragtime classic by Scott Joplin is a great way to introduce students to jazz music. The song is written in the key of C major and uses a variety of syncopated rhythms and harmonies. The melody is catchy and the accompaniment is challenging but rewarding to learn.

## THE ENTERTAINER

NO. 1234

SCOTT JOPLIN  
1892-1903

The image displays a musical score for the piece "The Entertainer" by Scott Joplin. The score is written for piano and consists of five systems of music. Each system contains a treble clef staff and a bass clef staff. The music is in 2/4 time and G major. The first system includes a tempo marking "NO. 1234" and the composer's name "SCOTT JOPLIN 1892-1903". The score features a variety of syncopated rhythms and harmonies, characteristic of ragtime music. A watermark "ollography.com/deebbook.co" is visible across the score.

### 8. "Maple Leaf Rag" (Late Elementary)

This ragtime classic by Scott Joplin is another great way to introduce students to jazz music. The song is written in the key of G major and uses a variety of syncopated rhythms and harmonies. The melody is catchy and the accompaniment is challenging but rewarding to learn.



## MAPLE LEAF RAG

Music by SCOTT JOPLIN

The image displays a musical score for "Maple Leaf Rag" by Scott Joplin. The score is written for piano and is in 2/4 time. It begins with the tempo marking "Tempo di marcia". The score is divided into four systems, each with a treble and bass staff. The first system shows the initial rhythmic patterns. The second system includes a dynamic marking of "p" (piano) and a fermata over a measure. The third system continues the rhythmic development. The fourth system concludes with a double bar line and a repeat sign, indicating the end of the piece. The score is overlaid with a watermark "ollography.deedeebook.co".

### 9. "Rondo Alla Turca" (Late Elementary)

This famous piece by Mozart is a great way to introduce students to Turkish folk music. The song is written in the key of A minor and uses a variety of rhythms and dynamics. The melody is catchy and the accompaniment is challenging but rewarding to learn.

## RONDO ALLA TURCA

from SONATA IN A MAJOR, K. 331

WOLFGANG AMADEUS MOZART

The image displays a musical score for the piece 'Rondo Alla Turca' by Wolfgang Amadeus Mozart. The score is presented in six systems, each consisting of a treble clef staff and a bass clef staff. The tempo is marked 'Allegretto' and the initial dynamic is 'p' (piano). The music is in 3/4 time and features a characteristic 'alla turca' style with a strong, rhythmic bass line and a more melodic upper line. The score includes various dynamic markings such as 'p', 'f', and 'mf', and is watermarked with 'ollography.deebooks.com'.

### 10. "Sonatina in C Major" (Late Elementary)

This sonatina by Clementi is a great way to introduce students to sonata form. The song is written in the key of C major and uses a variety of harmonies and textures. The melody is beautiful and the accompaniment is challenging but rewarding to learn.

# SONATINA NO. 1 IN G MAJOR

Book 5, No. 1

LUTZ WILYANOWSKI

Moderato  $\text{♩} = 110$

These 10 original piano solos are just a few of the many great pieces that are available for students in early elementary to late elementary grades. With so many great pieces to choose from, you are sure to find the perfect piece for your students to learn and enjoy.

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## Solos by Christophe Levaux

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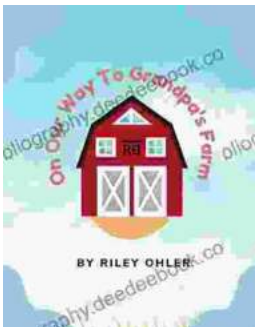
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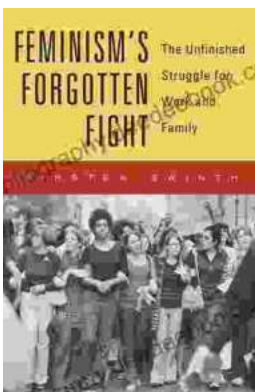
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